

CHURCH PROPERTY REGISTER

CHURCH ALL HALLOWS

PARISH RINGMORE (with KINGSTON)

DEANERY WOODLEIGH

ARCHDEACONRY TOTNES

DIOCESE EXETER

DATE 8 May 1996

TERRIER & INVENTORY

Published by the Council for the Care of Churches
by Church House Publishing
Church House, Great Smith Street, London SW1P 3NZ

Date of Quinquennium

19...95.. to 19X...2000

9

Professional Reports

New furnishings

File in this section the quinquennial survey report and other professional reports received during the Quinquennium.

It is recommended that, in addition to the quinquennial inspection report, architect's reports and specifications, contractors' reports and records of work to the fabric or furnishings should be filed in the space following this page or records made of where this information is kept. It is suggested that any new furnishings (including gifts) should be included in the log, and fuller details should be recorded on blank sheets filed after this page. Photographs should be kept with the *Terrier and Inventory*.

Date of Quinquennium
1995... to 1999

Quinquennial Log

This section provides a log into which can be entered a record of all alterations, removals or repairs carried out during the Quinquennium.

The Church Log Book

An up-to-date record of all alterations, additions, removals or repairs to the fabric, fixtures and fittings of the church and curtilage or churchyard, during five quinquennial periods

Published for the Council for the Care of Churches by Church House
Publishing, Church House, Great Smith Street, London SW1P 3NZ

FOR CHURCHWARDENS

As mentioned in the introduction, churchwardens are required to produce this *Church Property Register* and the *Church Log Book* to the parochial church council as soon as practicable after the beginning of each calendar year, together with a signed statement that the contents are accurate. The following forms may be used. The Register will also be checked at the time of the archdeacon's visitation; the same form may be used for this purpose.

The lists of Church properties, goods and ornaments scheduled in the foregoing pages of this Church Property Register have been duly checked and additions or corrections noted and initialled and are certified as correct to the best of our knowledge.

Incumbent

Serek Hallett
Hon. Curate

Churchwardens

J. Watson

Date 24.3.99.

Examined

Archdeacon or Rural Dean

Date

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Incumbent

Serek Hallett
Hon. Curate

Churchwardens

J. A. Cotton

Date 4.4.00.

Examined

Archdeacon or Rural Dean

R. P. White

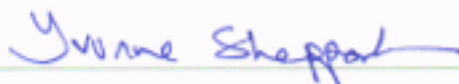
Date 6:4:00

The lists of Church properties, goods and ornaments scheduled in the foregoing pages of this Church Property Register have been duly checked and additions or corrections noted and initialled and are certified as correct to the best of our knowledge.

Incumbent



Churchwardens



Date

25.4.2002

Examined

Archdeacon or Rural Dean

Date

The lists of Church properties, goods and ornaments scheduled in the foregoing pages of this Church Property Register have been duly checked and additions or corrections noted and initialled and are certified as correct to the best of our knowledge.

Incumbent



Churchwardens



Date

23 April 2003

Examined

Archdeacon or Rural Dean

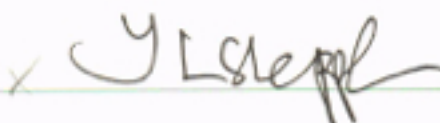
Date

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Incumbent



Churchwardens



Date

8/4/05

Examined

Archdeacon or Rural Dean

Date

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Incumbent

Churchwardens

Date

Examined

Archdeacon or Rural Dean

Date

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Churchwardens

Date

Examined

Archdeacon or Rural Dean

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Incumbent

Churchwardens

Date

Examined

Archdeacon or Rural Dean

Date

1997

Section 1. Page 7.

The reference to "roman" work was queried with English Heritage in 1996. In January 1997 they replied "For 'Roman' please read Norman:: indeed, Professor Swanton's research indicate that this work may be mid or late 11th century in date, in which case "Anglo-Norman" would be a more correct description."



1 THE CHURCH BUILDING

STRUCTURE OF THE CHURCH

Plan: list the component parts of the church (e.g. chancel, chapels, nave, aisles, transepts, tower, porch, vestry, parish room). A ground plan should accompany this Register.

"Nave, north transept, chancel with north chapel, tower south side of nave, over porch. Square tower... .. small set-back octagonal stone spire". Small vestry in north transept.

Building materials (including roof coverings)

"Rubble [shillot] some ~~to~~ rendering to tower, slate roofs, terracotta roof tiles."

Summarise the building history of the church, giving dates of the various parts of the structure and major restorations, names of architects, etc. *The listing description is*

[Mainly late C. 13 or early C. 14 but some remains of roman work.]

Unfortunately, Pevsner does not indicate what or where such roman remains are. The north transept is possibly the remnant of a Saxon chapel. If ~~the~~ it was part of a cruciform church with an apse where the screen now stands, it could explain the situation of the squint.

The enlargement of the early chapel was probably undertaken in C. 13; the tower was added a century later. It is transeptal, over the south porch and is the only example of such a tower from pre-Reformation times in South Devon.

Major alterations were made in the early C. 18; among other changes, an orchestra gallery was built at the west end...

In 1860, the Rev. F. C. Hingeston (later Prebendary Hingeston - Randolph) began his 50 years in Ringmore. His restoration of the church, which was in a very poor state, started in 1861. He brought the present pulpit and the Rood screen from Belgium, rebuilt the levels in the chancel, moved the north wall of the chancel to allow for the installation of an organ (which he bought) and created the small chapel behind it, rebuilt and glazed windows and removed the west gallery. The restoration was completed in 1863.

See 1977
correction

If the church is listed as being of special architectural and historic interest, give date and grade of listing. (This information may be obtained from the local authority). State also if the church is situated in a conservation area.

Listed on 26 January 1967, graded II *
In the Ringmore Village Conservation Area

List any part scheduled under the Ancient Monuments Acts. (This information may be obtained from English Heritage).

None.

State who is liable for the repair of the nave, chancel or other parts of the church, and specify any private chapels. Give the name and address of any Lay Rector responsible for the repair of the chancel. (Advice on this may be sought from the diocesan registrar or the diocesan office).

Parochial Church Council.

Give the dates of any grants which have been received from English Heritage or its predecessors. List conditions accepted by the parish at the time. (All grants for the repair of the church or its furnishings from charitable trusts or other bodies should be recorded in *The Church Log Book*).

None.

List any deeds or Acts of Parliament relating to the church, and state where they are deposited.

None.

1 OTHER BUILDINGS IN THE PARISH

List any separate church halls. Give the names of custodian and managing trustees, where applicable, with dates of appointment and state where the deeds are deposited.

Ringmore Church Institute.

No custodian.

Managing Trustees

ex officio Rector

" Churchwarden

Two members of the P. C. C.

[A wooden panel on a wall of the R.C.I. is inscribed with the names of all the men of the Parish who served in W.W.1.]

List other buildings owned or leased by the parish, e.g. Sunday school, curate's house, verger's house and church school. Give the names of the custodian and managing trustees, where applicable, with dates of appointment and state where the deeds are deposited.

None.

2 THE CHURCHYARD

Describe this, stating the area and boundary walls or fences, and who is responsible for their repair; describe also the access to the church (e.g. footpath or vehicular access).

About $\frac{2}{3}$ acre.

Stone walls (the level of the churchyard is above the height of the walls). P.C.C. repairs.

Footpaths - from south, double gates, concrete footpath 6' wide, ending with four steps to apron of main door; from north, single gate to footpath through churchyard, past east end of church to main door.

State where a plan of burials is kept. Give the date of the plan.

The Ringmore Historical Society made a plan of burials in 1987. Copies are held by P.C.C.

Describe any specific area set aside within the churchyard by faculty (e.g. garden of rest, area for cremated remains).

No specific area is set aside by faculty.

Two areas, one now full, used for cremated remains.

1. South west corner to the corner of the path at S.W. corner of the church.
2. (Opened) in 1995. - across the "moat" beyond the E. end of the church.

If the churchyard is closed by Order in Council under the Burial Acts, give the date of the Order.

N/A.

If it is closed, and the PCC has transferred its maintenance obligation to the local authority, give the name of the local authority by which it is maintained.

N/A.

If there are any separate deeds relating to the churchyard, state where they are deposited. This should include any deeds which involve the surrender of rights (e.g. under the Open Spaces Act).

None.

Describe any freestanding structures in the churchyard, such as lych-gates or ruins. If any structures are listed or scheduled, give details.

None.

List any rights of way over the churchyard, and public use of footpaths.

No rights of way, but public use the path from the north gate past the east end of the church and out down the steps in front of the porch to the Southgate.

List any trees subject to Tree Preservation Orders.

The village is in a Conservation area and all trees are subject to normal restrictions.

State whether the churchyard is designated as a Site of Special Scientific Interest. (Information on this may be obtained from English Nature).

No.

Describe any churchyard or church burial ground other than that adjacent to the church.

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3 CHURCHYARD MONUMENTS

State where any record or inventory of the monuments and memorials is kept. Give the date of the record.

The village Historical Society is completing records of all monuments in the churchyard. Drawings or photographs of all stones are being made.

Identify any monuments listed under Town and Country Planning Acts or scheduled under the Ancient Monuments Acts.

None

Give details of any assistance received for maintenance or repairs from the Commonwealth War Graves Commission, English Heritage (or its predecessors) or the local authority.

None

4 SCHEDULE OF BENEFACTIONS CONNECTED WITH THE CHURCH

Information on benefactions will be available from the Diocesan Board of Finance as custodian trustees

Name of benefaction	Nature of investment and approximate annual income	Names of custodian and managing trustees	State where the deeds are deposited
Chancel funds			
For the repairs or expenses of the church or churches or churchyard, or of tombs, or for the maintenance of the services	N/A.		
Funds for repair of other parochial buildings			
For other purposes (educational, charitable, lay workers, vergers, administrative staff, etc)			

5 SCHEDULE OF REGISTERS AND RECORDS

Under the terms of the *Parochial Registers and Records Measure 1978* (revised 1992), parishes are required to deposit in the diocesan record office all registers more than 100 years old, unless permission is granted by the bishop for retention in the parish. Parishes are also encouraged to transfer other archival material to the DRO. Regular inspections are made by the DRO of records in parish custody, and where a list has been drawn up by such an inspector, it should be kept with this Church Property Register. The section which follows is designed for the listing of material which does not appear on the DRO list, and will normally include only recent papers. The annual certification of the *Church Property Register* should include a check that all documents are listed either on the DRO list or in the following schedule.

Records will fall into one of the following categories. List them in order of the categories.

DOCUMENTS	DATES		WHERE KEPT
	From	To	
CHURCH SERVICES Registers of baptisms marriages and burials	Baptisms	1860 date ✓	Church chest ✓
	Marriages	1837 1979 ✓	"
		1981 date ✓	"
	Burials	1813 1993 ✓	"
1994 date ✓		"	
Applications for baptisms Baptism certificate counterfoils Copy burial certificates	Baptism certificate counterfoils	1925 date	"
Confirmation registers	1956 date ✓	"	

DOCUMENTS	DATES		WHERE KEPT
	From	To	
Banns registers	1945	date ✓	Chest
Applications for banns			
Service registers	1978	date	Vestry
PARISH ADMINISTRATION			
Minute books of the PCC and committees, annual meetings, etc	10/1950 7/1959 7/1975	3/1959 3/1975 1/1983	Chest - -
PCC records, other than minutes (e.g. files, electoral rolls)			
	<i>Churchwarden, Secretary & E.R.O.</i>		
Vestry minutes			
	<i>Diocesan Records</i>		
Churchwardens' accounts			

DOCUMENTS	DATES		WHERE KEPT
	From	To	
<p>Union of benefice papers, pastoral schemes or orders; relevant papers and correspondence</p> <p><i>Union of benefice - Bigbury and Ringmore with Kingston 28 July 1980 U.B. Modbury Team Ministry 1995</i></p>			<p><i>Church Safe.</i></p> <p><i>'</i></p>
<p>Papers relating to appointments, institutions and licences</p>			
<p>Maps of parish boundaries, street lists</p> <p><i>"Ecclesiastical Map for Ringmore All Hallows and Kingston St. James the Less" 1985</i></p>			<p><i>Churchwarden</i></p>
<p>Parish magazines</p>			

DOCUMENTS	DATES		WHERE KEPT
	From	To	
Rate books			
Charity records (deeds, minutes, accounts, papers, benefactions)			
School records (e.g. log books, plans, inspection reports)			
Poor overseers' records (e.g. accounts, poor law papers)			
<i>Exeter Records.</i>			

DOCUMENTS	DATES		WHERE KEPT
	From	To	
Hall records (e.g. licences, agreements, deeds, repair papers)			
Highway papers (surveyors' accounts)			
<p>CHURCH BUILDINGS AND PROPERTY</p> <p>Faculties and archdeacons' certificates and accompanying material</p>			

DOCUMENTS	DATES		WHERE KEPT
	From	To	
Orders in Council			
Registers of graves and plans			
Agreements for the maintenance of the churchyard, graves and memorials			
Terriers and Inventories	1936 1989		Churchwarden "
Log Books	1978	date ✓	"

DOCUMENTS	DATES		WHERE KEPT
	From	To	
Quinquennial inspection reports	1980 1985 1990 1995		Churchwarden ✓
Plans of the church and specifications, tenders and papers relating to major repairs or alterations to the church or its furnishings			.
Tithe records (e.g. maps, schedules, accounts, redemption papers)	Map of 1841 ✓		For safe (i.e. dry) keeping with Ringwood Historical Society.
Sundry legal documents (leases, conveyances, easements, licences)			

DOCUMENTS	DATES		WHERE KEPT
	From	To	
PARISH FINANCE			
Audited accounts			
Ledgers			
Bank statements, invoices, etc			
Covenant details			
Insurance policies			Churchwarden




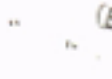

*Current year, and previous five years
with Treasurer.*

6 SCHEDULE OF CHURCH PLATE

Please include all Communion vessels of whatever material. First list any complete sets, and then individual items in the following categories: chalices, patens, flagons, alms dishes or basons and other plate, including ciboria, pyxes, wafer boxes, and cruets.

Good photographs should be taken of all church plate and kept with this Church Property Register.


Please mark clearly items deposited in a Cathedral treasury, museum or art gallery, or in a bank.


Article and brief description	Material, weight (in grams) and dimensions (in inches)	Hall marks, maker's mark and inscription and other marks	Where kept
Chalice 	Silver. 454 g. H. 7 ³ / ₈ " ^{Diam} Lip 4" Base 5"	H.M. 1961 f M.M. A.W. "To the Glory of God and in memory of Maud Elphinstone Reed 1867-1958. Ringmore Church 1961"	Church Safe
Paten	Silver. 172 g. Diam. 6 ³ / ₁₆ "	H.M. 1961 f. A.W. "Ringmore Church 1961"	"
Wafer container 	Silver 170 g. H(ex.boss) 1 ³ / ₄ " Base diam. 2 ¹³ / ₁₆ "	H.M. 1962 p. A.W. "In memory of ANKER RENTSE killed in action over Malaya 22 Aug. 1950. Ringmore Church 1962"	"
Cruet (A) 	Silver. 196 g. H. 4 ⁵ / ₈ " Base 2 ¹ / ₁₆ " Top. 1 ³ / ₁₆ "	H.M. 1970 p A.W. In memory of Ernest Farley 1892-1968 Chairman of Ringmore church, given by his family 1970	"
" (B) 	Silver. 210 g. H. 4 ³ / ₈ " Base 2 ¹ / ₁₆ " Top. 1 ³ / ₁₆ "	Rt Hon. Stanley Triggs, 1890-1969. 1970	"
All the above made by Rector Alec Wood			
Priest's private set			
Chalice	Silver. 70 g. H. 3 ¹ / ₄ ". Base 1 ³ / ₁₆ "	H.M. 1972 r Sunburst + Make HIS RE #8	"
Paten	Silver. 100 g.		"
Cruet	Silver & glass.		"
Cruet	Glass	H.M. 1972 r	"
Cruet	Glass, Silver spout with handle and band Silver foot.	W & S LP	"

1996

Section 6. Pages 22-23.


Sadly, all the silver Communion plate and vessels were stolen in August 1996. The police have been unable to assist. A 'commercial' silver chalice and paten, with two glass cruets, were purchased quickly,, from Kevin Mayhew, Rattlesden.

Chalice "Old English"	Silver plated, gilded bowl. 325 g. 6 1/2" high 4" diam.	Hall marks  ? A sheaf	R 5
--------------------------	---	--	--------

Paten "Old English" large	Silver plated gilded upper side 125 g. 6" diam.	 ? A sheaf	V
---------------------------------	--	--	---

NB. These items are not hall marked silver but merely silver plate.

MAP ~~attest~~. 1999.

Article and brief description	Material, weight (in grams) and dimensions (in inches)	Hall marks, maker's mark and inscription and other marks	Where kept
Small paten	Silver(?) 60g. Diam. $4\frac{1}{2}$ "	^{TP} (Pratt & Sons) London Four shields $\frac{2}{4}$ $\frac{1}{3}$	Church Safe
Small wafer box	Silver, 122g. $2\frac{1}{2} \times 1\frac{3}{4} \times 1\frac{5}{16}$	1984 R: 	..
Paten	Pewter. Diam. $8\frac{1}{8}$ " Foot $1\frac{3}{4}$ "	(The Dean Rural in 1912 reported "I have restored to the custody of the Rector a pewter paten which I received from Archdeacon Sanders")	Church Chest.
Wafer box	Wood. $4\frac{3}{16}$ square $\times 1\frac{3}{4}$ "		Safe. 1999 kept by Humbleton

7 SCHEDULE OF FURNISHINGS AND FITTINGS

excluding registers, records and plate

In every case the following information should be given if known :
material (including the type of stone, wood, metal), the date and the designer, maker/craftsman, donor,
and position.
Photographs should be taken of furnishings in this section and kept with the Church Property Register.

ALTAR(S)

(Main) Wood - pitch-pine
(Side chapel) Stone (cill of window - dedicated)

ALTAR ORNAMENTS, e.g. crosses and candlesticks

Brass Cross (crossletted with heavy ornament)

Side chapel - small wooden cross with metal Xp

REREDOS(ES)

PULPIT Wood, three sided with wooden book rest; two brass candle-branches. Brought (with the Rood-screen) from Belgium by Rector Hingeston-Randolph as part of the 1861-63 restoration. Painted quatrefoil design on vertical members.

LECTERN Wood - chestnut; design follows existing prayer desk and credence table. Carved by Janet Seward and given by Sir Douglas Hall, Bt. in memory of his wife Rachel. Dedicated on Bible Sunday 5th Dec. 1993.

This replaced the wooden "Pyramid" lectern on heavy central pillar, now stored in the church.

FONT and cover Square granite, stood on marble pillars on marble base. Co??
Heavy wooden cover with iron decoration and ring. On the under side, a brass plate inscribed "In loving memory of / Lt. Frederick Francis Nigel Rees / Royal Engineers / who fell asleep 6 May 1898 / at CHAKRATA, India.
Requiescat in Pace. // The offering of his sister, Emily."

Stained glass W & N.

W.1. Sexfoil Jesus Pancrator

N.1. Two lights - one subject.

"In proud and undying / memory of those who gave
their lives for them/ in the Great War 1914-1918
this memorial window/is erected by the
parishioners to the/ Glory of God"

Four names
and where killed

four names
do.

" Greater love hath/ no man but this."
Beatrice Cameron London 1919

N.3. (transept E) lancet
S.IA.VIRGIN & MARTYR

*Horwood, Mells
1861*

N.4 (transept E) lancet

SAINT PIRAN BISHOP

do.

e(chapel) lancet
" Sca Maria Mater Dei "

do.

" Hanc.fenestram .ded.Johannes Gaskell
huius.Ecclesie.Diaconus.1861-2 "

Stained glass, STARTING WITH EAST WINDOW
and proceeding clockwise.

- E. Three lights: S.Mary, the Crucifixion,
S.John. ~~No~~-inscription.
- O Lamb of God/that taketh Horwood, Mells 1861
away the sins of the world/grant us thy peace
- S.1. Large triple lancet
1. S.ENDELIENTA
In mem.Francisci patris hanc fenestra
2. S.NECTAN OF HARTLAND
posuit Franciscus Car.Hingeston,
3. S.MORWENNA.VIRGIN
huius eccle. Rector. Obut 1841
- S.2. Two lights - the Nativity and the
fetching of the donkey.
1. Helen Mary Secker
2. Died Aug.8th 1900 Jesu mercy
- S.3 . Two lights
S.DAVID ABP.OF MENEVIA
In mem.Thomae Hingeston.M.D.
S.SENAN BISHOP
qui obut A.D. MDCCCXXXVII
- S.4. Two lights
1. SCS AUGUSTINUS
In memory of John White of Okenbury
2. SCS.ALBANUS
1847 and Jane his wife 1873

R.25 cont. However, he did find, above the chancel arch, underneath successive coats of coarse plaster and whitewash, that "the whole surface of the wall looking westward" was "covered with a bold and beautiful diaper-pattern" and that "no injury had been done to the interesting and precious treasure of ancient village art." This still exists. In 1987 interest in the painting was aroused (one expert said that it was the best in Devon and possibly the whole SW). A conservator visited the church in 1988 and recommended that work to clean and stabilize the painting be undertaken. Unfortunately this has not yet been possible.

SCREENS

Chancel screen and Rood of wood on which is a Crucifix of painted metal; brought from Belgium at the 1861 restoration. Two arches on each side of entrance, each with two saints on panels (photogravure). Nine candleholders - one larger in centre, two with three candlebranches each on west side, two single holders on east side.

A tiny fragment of the medieval screen hangs on the wooden grille between the chancel and the side chapel.

STAINED GLASS starting with the east window, proceed clockwise around the church: give subject, inscription, artist and date

- E. 3 lights - S. Mary. The Crucifixion, S. John. "O Lamb of God/ that taketh away the sins of the world/ Grant us thy peace." Horwood of Mells (Som). 1861.
- S. 1. Large triple lancet ① S. ENDELIANTA / "In mem. Francisci patris hanc fenestra"
 ② S. NECTAN of HARTLAND / "posuit Franciscus Car. Hingeston"
 ③ S. MORWENNA VIRGIN / "huic eccle. Rector. Obut 1841" Horwood ditto.
- S. 2. Two lights, the Nativity and the fetching of the donkey ① "Helen Mary Secker" ② "Died Aug. 1900 Jesu mercy". Artist or craftsman unknown.
- S. 3. Two lights. ① S. DAVID, ABP. OF MENAVIA. "In mem. Thomae Hingeston M.D."
 ② S. SENAN BISHOP "qui obut A.D. MDCCCXXXVII". Horwood ..
- S. 4. Two lights. ① SCS. AUGUSTINUS. "In memory of John White of Okenbury"
 ② SCS. ALBANUS. "1847 and Jane his wife 1873". Horwood ..
- W. Sexfoil. Jesus Pancreator. Possibly Horwood.
- N. 1. Two lights, one subject. "In proud and undying/ memory of those who gave their lives for them / in the Great War 1914-1918 This memorial window/ is erected by the parishioners to the/ Glory of God."
 (four names, and where died) (four names and where died)
 "Greater love hath/ no man but this" Beatrice Cameron London. 1919.
- N. 3. (transept E) lancet. S. IA. VIRGIN & MARY VR Horwood. Mells 1861
- N. 4. " SAINT PIRAN BISHOP do.
- e (chapel) lancet. "SCA. MARIA MATER DEI"
 "Hanc fenestram. ded. Johannes Gaskell, huius. Ecclesie Diaconus. 1861-2" do.

WALLPAINTINGS starting from the east end, proceed clockwise around the church

There are no wall paintings in the chancel or nave. At the time of the 1861 restoration the Rector wrote "The walls of the Nave (unlike those of the Chancel which were painted internally) were plastered throughout and richly adorned with colour, of which there were traces everywhere the plaster of the walls had taken wet everywhere, and was so rotten that none of it could be retained... fragments of the subjects could be traced - a picture of the Crucifixion ... and the Legend of St. Christopher opposite the main entrance."

However, he did find, above the Chancel arch, underneath successive coats of coarse plaster and whitewash, that "the whole surface of the wall looking westward" was "covered with a bold and beautiful diaper-pattern" and that "no injury had been done to the interesting and precious treasure of ancient village art." This still exists.

In 1987, interest in the painting was aroused (one expert said that it was the best in Devon and possibly the whole SW). A conservator visited the church in 1988 and recommended that work to clean & stabilize the painting be undertaken. Unfortunately, this has not yet been possible.

MONUMENTS, starting from the east end, proceed southwards around the church: give position and state the name and date of death of the person earliest commemorated. Then list floor slabs, proceeding from east to west; include coffin lids, slabs, ledger slabs, wall monuments, brasses and effigies. Good photographs showing the monument and the inscription should be provided, or a typescript copy of the entire wording.

1. Sanctuary, North Wall, Carved on wood beam 10' fixed to stone wall. "This Chancel roof was restored A.D. 1913, to the Glory of God & in loving memory of Francis Charles & Martha Jane Hingeston-Randolph by their children."
2. Below 1. Wall plaque. "This tablet was erected by the parishioners / of Ringmore in commemoration of the / Jubilee of their Rector / the Rev. Prob. F.C. Hingeston-Randolph / June 16 1860 - June 16 1910."
3. East end of south choir pew; brass plate. "Choristers' Memorial to / Bertie Colwill / Died Aug. 2nd 1925 / 'He remembers his children'".
4. South wall of chancel, between windows S.1. & S.2 (q.r.). Brass plate on wood. "This window was erected by / George Hart Secker of Ringmore Vean / to the glory of God / and the dear memory of his wife / HELEN MARY / who died the 8th day of August 1900.
Blessed are the merciful for they shall obtain mercy."
5. West wall of transept at south end. White marble stone. "Sacred / to the memory of / HENRY LEGASSICKE, Esquire / (of Ringmore Cottage / in this parish) who died / on the 12th day of March 1826; / aged 73 years."

SCULPTURE and statuary, other than funerary sculpture



BELL(S) Give diameter, weight, inscription, maker and date of each bell, and any information about the bell-frame, e.g. of wood or metal, date, etc. The Diocesan Bells Adviser, who may be contacted through the DAC, may be able to provide information in cases of difficulty.

Three bells (recorded in an inventory of 1553). Chimed now, not rung.
Treble "One of the oldest in the Diocese" (Ellacombe 1860). No name of founder or of a warden, only the founder's mark "I.T." who was working in Exeter c. 1440. Black letter inscription "Voce Mea Viva Depello Cuncta Nociva" 29 3/4" in diameter

Second According to Ellacombe, the bell was recast in 1692 and inscribed NICHOLAS HOPELL CH: WARDEN MORDECAI LOCKEY CAST ME IN TOTNES 1692. It was recast again in 1869 by Mears of London. Robert Stainbank, the owner of Mears, put his own mark 'R.S.' on the bell. The inscription is Defunctos ploro - plebem voco - festa decoro. 30 1/2" diam

Tenor Recast in 1740 by Ambrose Gooding of Plymouth. Decorated with little embellishments - a dove, a crown, a head (? George 3) and an acanthus leaf. The inscription is JAMES GILBERT + WARDN + (leaf) A + (bell) + GOODING + (2 leaves) 1740 + (dove)(crown)(head) 32 1/2" diam.

ORGAN Give name of original builder and date, builder and date of any rebuilds, type of action; list of stops; organ case. The Diocesan Organs Adviser may be able to provide some of this information.

Give details of other musical instruments, e.g. harmonium, electronic keyboard, drums, etc. and details of ownership. The organ, given by the Rector, was opened on Christmas Day 1863. It was built by Bevington, Soho, London, rebuilt in 1952 and again in 1979. Tracker action, one manual and pedals; seven stops. - Open Diapason 8', Bourdon (Red) 16', Stopped Diapason Bass 8', Claribel 8', Dulciana 8', Gamba 8', Principal 4': Great to Pedal couplers. Case decorated with wild flower patterns. (Patterns picked up by the makers of pew runners in the 1990s!)

METALWORK e.g. turret and other clocks, processional crosses, alms dishes, standard candlesticks, tapers, thuribles, grilles, sanctuary lamps, chandeliers, candle branches, light fittings, Communion rails, vases, font ewer, iron chest, armour, historic locks and keys.

Alms dish, one, brass.

Sanctuary lamps. Two. Central - brass closed bowl, diam. 9" at top, 4" at base & 4" tall. Inscribed "The light shineth in darkness". Chain below ending in 2 1/2" cross in oval ⊕. Side chapel - small brass lamp.

Chandeliers Two, suspended from nave peak at 1/3 & 2/3 intervals.

Iron & brass, six candles on east, four on west.

Candlebranches Two in choir at east end of rear piers, 3 candles each, iron & brass. Two single candlesticks at west end of choir, iron. Six brass candleholders on each of N. & S. sanctuary walls, mounted on iron bars between painted shields, bearing (a) a dalmatic (2), (b) a cross fleury (2), (c) the Xp (2), (d) the crown of thorns with three nails (1), (e) a crowned I.H.S. (1).

Other candleholders on screen q.v.

Vases Two large copper vases, (height 10", diam. lip 5" base 4") inscribed (1) LT. COL. ALAN GLYNN WRIGHT R.A.M.C. OF RINGMORE 17.10.1893 - 9.11.1966. (2) RINGMORE CHURCH.

Two small brass vases. "James Triggs / Sexton 1881-1931 / from © widow Louise" © daughter Nelly."

Many other brass vases.

Font Ewer brass, inscribed "In memory of / George Hart Secker / August 8th 1928".

Locks One old lock on main (inside) door, with old key.

Candle Snuffer - Brass Top complete with taper holder

WOODWORK, e.g. processional crosses, standard candlesticks, tapers, sanctuary chairs, stalls, Communion rails, nave seating (pews, chairs or benches), table(s), litany desk, almsbox, chest(s), wardens' and vergers' staves, stools, hymnboards.

Include here items predominantly of wood, e.g. with metal mounts, but give details of the additional materials.

Processional cross - ebony staff in two parts, heavy brass cross (elaborate design) brass sleeve to cover join, heavy brass foot.

Standard candlesticks - two, painted wood.

Tapers, two. **Sanctuary chair** - one.

Communion rails - wood on wooden supporting frame.

On the chancel arch, behind the pulpit, a wooden cross, 18" x 36" (made by Rector Wood, 1955-78) repeating the cross on the Rood, on which is a crucifix.

Choir and Nave seating - pews, litany desk and priest's chair, two prie-dieux.

Alms box, chest in Vestry (Wine, "Breches Bible" Registers etc.)

Warden's staff one - wooden staff with silver-plated iron cross on shallow 'plates'.

(second staff - stolen^o) 16 July 1993.

Coffin stools - three.

The original two gates for the screen.

Hymn board. Psalm board.

Cross, all wood, 10" high on three steps.

ARCHITECTURAL FEATURES

External: e.g. weathervane, carvings, inscriptions, consecration crosses, scratch dials, sundial, doors, door furniture.

Internal: e.g. sedilia, piscina, aumbries and tabernacles, Easter Sepulchre, statues, niches, decorative corbels, historic graffiti, patterned floor tiles.

Weathercock

Weather vane - at the moment, tailless. - restored 1998

Sundial. Over porch - quarter hour divisions. slate.

Internal

Cusped piscina with credence shelf in south east corner of sanctuary.

Cusped piscina in south side of side chapel.

? Hagioscope/Squint? (Pevsner - "... plain arch to north transept which includes a 2-light opening in the arch;")

TEXTILES:

VESTMENTS: copes, chasubles, dalmatics, tunicles, stoles, maniples, burses and veils

Four chasubles, made by Rector Alec Wood.

LINEN VESTMENTS: surplices, albs, amices, girdles

Surplices, albs, amices, girdles

CASSOCKS, gowns, scarves, headgear

Cassocks, gowns and caps in varying states of repair.

FRONTALS, dorsals, riddel curtains

Frontals. Four - Gold, Red, Green & Purple.

Dorsals. Three - Gold, Green & Purple.

FAIR LINEN, corporals and palls; purificators and towels

Fair linen Four

Corporals Two

Palls. Two

Purificators. Four.

HANGINGS, pulpit falls, funeral palls, banners

Two. Pulpit falls - four.

Banners of the four Evangelists. - removed from tower room because of damage to paint. Correspondence with D.A.C. has

CARPETS, TAPESTRIES not produced any answer. Currently stored in Vestry cupboard. November 1998

: Two wedding kneelers.

OFFERTORY and alms bags

Gold 2. Green 2+1. Purple 2. Red 2+2.

BOOKS include in one category parochial libraries founded before 1900 and in another service books (both in use and out of use), lectern Bibles, altar books and parish histories, and miscellaneous prescribed books, such as the *Homilies* and Foxe's *Book of Martyrs*

No "old parochial" library.
 Bookshelves of theological and religious volumes donated
 by a previous Rector.

Sunday Service Book	50	44-1999	48-2000
Mission Praise	50	✓	49-2000
Hymns for Today's Church	40	"	33-2000
New International Bible	15	29-1999.	28-2000
N.I.V.	Lectern	✓	✓

Common Prayer & A&M - two boxes. now in cupboard - 2000

Ex-Lectern Bible (Royal 4to) - ALL HALLOWS ^{CHURCH} ~~RECTOR~~

"Presented by Mr. W.J. Beck as a Thankoffering for
 his recovery from a dangerous illness, All Saints Day 1929"

"Breeches" Bible 1610 in 'archive' box in chest.

✓ JAP

PAINTINGS on wood and canvas, watercolours; include Commandment boards, benefactions boards, hatchments, ringing records, list of incumbents, and Royal Coats of Arms

Icon - $4\frac{1}{4}$ " x $5\frac{1}{8}$ " in frame 8 " x $8\frac{3}{8}$ " high.

In a frame 24 " high x $15\frac{1}{2}$ " a picture (: Victorian) of Michael trampling on a Devil 7 " x $5\frac{1}{2}$ " on a card, above the names of the seven village men killed in W.W.1 $8\frac{1}{2}$ " x 10 " in a painted border leading to



(surprisingly quartering England and France)

List of Incumbents - now full. (new frame obtained)

ELECTRICAL EQUIPMENT sound amplification systems, photocopiers, computers, etc. |

MISCELLANEA i.e. objects which may not have fallen into any of the foregoing categories :
 e.g. photographs of the church and of past incumbents, other photographs, prints, hour glass, kneelers, safes,
 model of the church. The contents of the tower and vestry in particular should not be overlooked.

Safe - Cyrus Price & Co. built into N wall of Transept.

Tower ringing room.

The two original doors from the screen.

The base and pillar of the replaced lectern

Two riddel posts and horizontal beams

A box for lesson readers unable to be seen over the
 old lectern.

Three coffin stools

Garden tools ; cleaning equipment.

One pew end.

Heating system (oil fired pressurised pumped air)

Old music cupboard. - Organist disposed of
 some old music sheets during 1999. JAR.

DIOCESAN ADVISORY COMMITTEE

INFORMATION ON NEW PROCEDURES FOR THE CARE OF CHURCHES & FACULTY JURISDICTION

(Based on Care of Churches & Ecclesiastical Jurisdiction Measure 1991 and Faculty Jurisdiction Rules 1992 to which reference should be made. This sheet is for general guidance only & is not an interpretation of the law)

GENERAL

1 From 1 March 1993 new procedures are being introduced, as required by the above Measure, which alters present arrangements relating to Faculties and the general care of churches. This procedure will take time to develop and 'settle in' but assistance can be given by the Secretary of the Diocesan Advisory Committee either at Diocesan House (tel 0392-726860) or at home (tel 0392-552022). Fuller detailed guidance will be issued in due course, and will be given when parishes apply for Faculties in future. In the meantime these notes give a brief outline of the main provisions affecting parishes.

FACULTIES

2 From now on, all authorisations will be by Faculty, either in the name of the Archdeacon or the Chancellor, and Archdeacons Certificates as such will cease to exist. Any instructions regarding minor matters will be notified when a parish makes proposals for work.

3 Informal advice about any proposed work can be sought from the Secretary DAC. Subsequently all formal proposals should be made to the Secretary DAC giving all the information required - over which help will be given. The DAC will, after consideration at its monthly meeting, issue a Certificate giving its views and any provisos it thinks necessary. The DAC will also send the Faculty Petition Form for completion and submission to the Registrar.

4 A Citation Form will, normally, be sent along with the Faculty Petition Form. The Citation Form should be completed and copies displayed inside and outside the church for not less than 14 days, (in most cases) beginning on the day the Faculty Petition is submitted to the Registrar. The Citation gives public notice of the proposals and describes the procedure by which any person with a lawful interest may object to them.

5 Any petitioner may if they wish consult the Registrar, & should do so in cases which are not among those under the Archdeacons jurisdiction (Rules Appx A)

6 After the expiration of the period of display of the Citation, & provided no objections are made, the Registrar will obtain the decision of the Archdeacon or the Chancellor as appropriate & issue the Faculty & Form 6 (Rule 6(4)).

7 An outline of the steps involved in the new procedures in straightforward cases is given overleaf. The order of steps is shown using Letters A to J, and there is a reference to some of the main Forms used & the Faculty Jurisdiction Rules 1992 [e.g. Form 1, and r3(2)].

CHURCHYARDS

8 The responsibilities of PCCs with respect to the care and maintenance of churchyards now includes trees therein and Faculty procedure will apply.

CHURCHWARDENS AND PCC RESPONSIBILITIES

9 The new Measure lays down responsibilities for Churchwardens regarding the inspection of their church and making reports; the first one being due for the 1994 Annual Parochial Meeting. Similarly the new legislation requires the terrier and inventory and log-book for each church and parish to be presented to the PCC at the beginning of each year. A copy of the next presented inventory has to be sent to the Secretary of the DAC for retention.

USEFUL ADDRESSES

10 Secretary of the DAC
Diocesan House
Palace Gate
EXETER EX1 1HX
Tel 0392-72686 Fax 0392-430923
Home Tel 0297-552025

The Diocesan Registrar
Exeter Diocesan Registry
18 Cathedral Yard
EXETER EX1 1HE
Tel 0392-421171
Fax 0392-215579

Mr. Barr

DIOCESE OF EXETER

Faculty Application Flow Chart for parishes

